

**INTRO:** WAIT 2 meas. BALANCE APART, TOUCH; TOGETHER, TOUCH;

In open position both facing LOD with inside hands joined, let 2 meas go by then balance apart on M's L ft, touch R; stepping together on M's R ft, touch L as partners assume SEMI-CLOSED position facing LOD;

**DANCE**

- 1-4 TWO-STEP FWD; TWO-STEP FWD; SIDE, BEHIND; SIDE, STEP THRU;  
In semi-closed position do 2 fwd two-steps L, R, L; R, L, R in LOD; still in semi-closed position, but opening out as both do the side, behind (M step side L, behind on R, W step side R, behind on L) both facing RLOD with M's L and W's R hands joined; then come in to semi-closed position as both do side, step thru (M step side L, step thru in LOD on R, W step side R, step thru in LOD on L);
- 5-8 TWO-STEP FWD; TWO-STEP FWD; SIDE, BEHIND; SIDE, STEP THRU;  
Repeat action of meas 1-4 but end in BUTTERFLY position M's back to COH.
- 9-12 TWO-STEP BALANCE LEFT; TWO-STEP BALANCE RIGHT; CALIF TWIRL, 2;3, 4;  
In butterfly position M's back to COH starting M's L ft do a two-step balance left in LOD; then do a two-step balance right in RLOD; releasing M's L and W's R hands do a 4 count Calif. Twirl with the W crossing toward COH under the joined M's R & W's L hands to end in butterfly position M's back to WALL;
- 13-16 TWO-STEP BALANCE LEFT; TWO-STEP BALANCE RIGHT; CALIF TWIRL, 2;3, 4;  
Repeat action of meas 9-12 except to end in OPEN position both facing LOD.
- 17-20 PAS DE BASQUE LEFT; PAS DE BASQUE RIGHT; ROLL AWAY, 2; 3, TOUCH;  
In open position both facing LOD starting M's L ft do a pas de basque left (both crossing in front); starting M's R ft do a pas de basque right (Both crossing in front); releasing inside hands both roll away (M L-face toward COH, W R-face toward wall) stepping L, R; L, touch R and clap hands;
- 21-24 PAS DE BASQUE RIGHT; PAS DE BASQUE LEFT; ROLL BACK, 2;3, TOUCH;  
In an apart position repeat the pas de basque starting M's R ft for the first ; and M's L ft for the second; starting M's R ft roll back (M R-face - W L-face) toward partner stepping R, L; R touch L as both assume semi-closed position facing LOD;
- 25-28 TWO-STEP FWD; TWO STEP FWD; TWIRL, 2; 3, 4;  
In semi-closed position do 2 two-steps in LOD starting M's L ft; then as the W twirls R-face under joined M's L and her R hands making 2 full turns in 4 steps the M walks alongside stepping L, R; L, R; assume semi-closed position.
- 29-32 TWO-STEP FWD; TWO-STEP FWD; TWIRL, 2; 3, 4;  
Repeat action of meas 25-28. End in semi-closed position both facing LOD ready to start dance over.
- ENDING:**
- 31-32 TWIRL, -, 2, -; BOW & COURTSEY  
As you twirl the W 1 full turn the last time thru ( counts 1 & 2); change hands, bow and courtsey on (counts 3 & 4). (Dance thru 3 times).